

1/ Denis Roche,

Series Circulation dans les doutes

17 juillet 1977. Fiesole, Italie. Hôtel La Aurora, chambre 11.

17 juillet 1977. Fiesole, Italie. Hôtel La Aurora, chambre 11.

10 juillet 1978. Taxco, Mexique. Hôtel Victoria, chambre 80.

21 juin 1978. Rue Henri-Barbusse.

Black and white photographs

Collection Frac Nouvelle-Aquitaine MECA

As part of *Vivantes!*

2/ Natasha Caruana,

Curtain of Broken Dreams, 2017

Installation, mirror,
1607 rings, brass links

3/ Natasha Caruana,

At First Sight, 2015

Three photographs *

4/ Natasha Caruana,

Love Bomb 2015

Nine photographs, vinyl wall print

5/ Natasha Caruana,

Ritual Humiliation, 2019

Photographic album [1997]

Film, 3'23"

6/ Natasha Caruana,

Together at Last, 2022

Vinyl wall print

7/ Natasha Caruana,

Muse on Muse, 2020

Twelve prints, two vinyl wall
prints *

8/ Natasha Caruana,

Muse on Muse, 2022

Film, 14 min, VF

* Prints realized by the Centre de la photographie de Mougins / Ville de Mougins, as part of the exhibition «L'amour toujours : Jenny Rova + Natasha Caruana» [2021-22]

Prints : Laboratoire PHOTON

2/ Together at Last [2022]

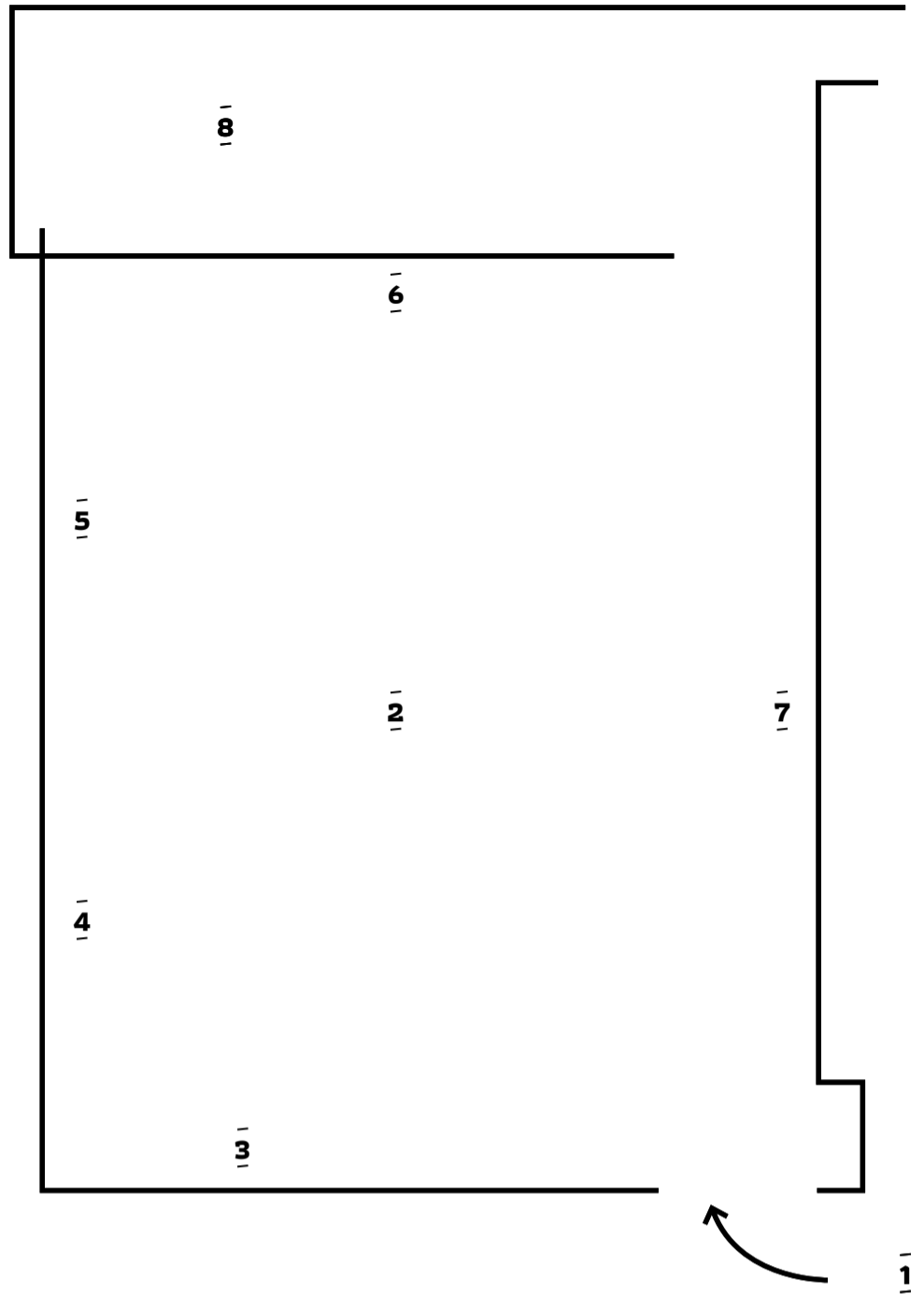
Happiness on the beach of Margate one minute from the artist's home. The sun is setting, and a fleeting moment of joy is captured on the eve of her daughter's first birthday. The artist visualized the details of this moment for many years. An image built in her mind, a coloured sky, a home with a sea view, living beside loved ones, and feeling together at last.

3/ Ritual Humiliation, 2019 [1997]

A film made about a photograph album belonging to the artist's husband, which he had consigned to the rubbish. The album is a memento of his stag night in the 1990's. The album was originally compiled by Barney Harper the best man and presented to the groom on the morning of his first wedding.

4/ Love Bomb [2013] charts the fine line between love and hate through a series of still lives and collected newspaper cuttings. The work is a response to the breakdown of a past relationship. Restlessly the artist documents her attempts to stay in love, and not feel so self-destructive. As a cathartic act, Natasha searches for love potions and homemade bomb recipes on the Internet, then makes and photographs them in her studio.

5/ At First Sight [2015] searches for the truth behind love at first sight or 'coup de foudre' [bolt of lightning in English]. Portraits of the artist and her new husband re-stage the remarkable moment that love struck. After the first chance meeting one evening in an English pub their lives changed forever... Six months later they were married.



6/ Muse on Muse [2020]

A text and image work revisits the extramarital affair Caruana had at the age of 18. Combining text and photographs the artist weaves together an unfolding narrative. She asks, is it a common experience to wake up and believe for a fragment of a second that you're lying next to someone from your past?

7/ Curtain of Broken Dreams [2017]

The artist tries to equip herself against a broken marriage by carrying out an in-depth study of divorce. She is shocked to learn that 42% of marriages end, and questions if the act of putting a ring on your finger is merely a performative and outdated act? The outcome of the study is an interactive sculpture consisting of long interlinked chains of pawned, discarded golden rings which create a physical representation of 1% of divorces in the UK over a typical 12-month period.

8/ Muse on Muse [2022]

The full story and its resolution was later adapted into a short film [seen in the screening booth].



Cultural program

OPENING NIGHT

07.04.2022 at 7 pm

In the presence of the artist Natasha Caruana and the curator Audrey Hoareau.

MEETING THE ARTIST *

09.04.2022 at 3 pm

Encounter with Natasha Caruana and Audrey Hoareau.

BORDEAUX-PESSAC

DEUX EXPOS À BON TRAIN !

30.04.2022 from 2 to 5 pm

Cross-visit of the Frac Nouvelle-Aquitaine MECA and les arts au mur artothèque.

5€ / reservation@frac-meca.fr

Starting point at the Méca at 2 pm

VISIT «ANOTHER LOOK» *

21.05.2022 at 3 pm

Visit of the exhibition commented by Edith Maruéjols, gender geographer.

*on reservations
contact@lesartsaumur.com
05 56 46 38 41

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« Together at Last » on our website :
www.lesartsaumur.com

2^{bis}, av. Dulout
33600 Pessac
05.56.46.38.41
contact@lesartsaumur.com

Free entrance
tue. to sat. 14/18pm
and on appointment



les arts au mur artothèque

Natasha Caruana

TOGETHER AT LAST

08.04.2022

– 18.06.2022

Curator Audrey Hoareau

TOGETHER AT LAST

The exhibition *Together at Last* traces the artistic work of Natasha Caruana. Drawing upon her personal archives and present day experiences the English artist creates work inspired by each step of her life. Natasha Caruana considers intimate and challenging questionings as a starting point for each series; driven by a continuous reassessment of her role as a previous mistress, wife and new mother. Her original performative and playful approach aims at de-constructing the traditional patterns and behaviours of how a couple should act and be in the world. Natasha Caruana throws herself into her autobiographical work and recurrent themes around love, betrayal and fantasy and in doing so commits to exploring feminism-driven narratives.

Audrey Hoareau

Curator of the exhibition

Head of the CRP/ Centre régional de la photographie Hauts-de-France

As part of «Vivantes!» an exhibition program unfolding in Nouvelle-Aquitaine from 2020 to 2022, initiated and coordinated by the FRAC Nouvelle-Aquitaine MÉCA. Works by Denis Roche, chosen by Natasha Caruana and Audrey Hoareau from the collection of the FRAC Nouvelle-Aquitaine MÉCA, are presented at the art library in echo of the exhibition.

BIOGRAPHY OF NATASHA CARUANA

Natasha Caruana is a London-based artist working across photography, moving image and installation. Caruana has an MA in Photography from the Royal College of Art, London. Her work begins autobiographically, exploring narratives of love, betrayal and fantasy, underpinned by a performative and playful approach. Her work is created drawing from archives, the Internet and personal accounts. The series *Married Man* breaks with traditional portrayals of infidelity, whilst later works grapple with the institution of marriage - its promise and defeat. She is the founder of Work Show Grow and a Senior Lecturer of Photography at the University of the Arts London.

Natasha Caruana recently had her first early career survey show *A Lover's Discourse* at the new Centre de la photographie de Mougins, France. The exhibition brings together fragments across eight series of works from the past 16 years. Caruana's works have toured widely across the United States, France, Lithuania, Portugal, India, China, Australia and Saudi Arabia and included in numerous contemporary photographic catalogues, printed as monographs. Recent exhibitions include - The Turner Contemporary, Margate, 2019, *Hooked*, Science Gallery, London, 2018, *Timely Tale*, Photoworks, Brighton, 2017, *The New Observatory*, FACT, Liverpool 2017, *The Real Thing*, Flowers Gallery, New York, 2016, *Married Man*, International Center for Photography Museum [project space], New York, 2016. In 2014 Caruana was named as the winner of the BMW Artist in Residence Award at the Nicéphore Niépce Museum, France. The award led to solo shows at Les Rencontres d'Arles and Paris Photo and the monograph *Coup de Foudre*.

In 2018 Natasha Caruana set up the organisation Work Show Grow, which hosts supportive mentorship and collaborative workshops throughout the year. Since 2016 Caruana has run the NC mentorship scheme, an annual mentorship aimed at women under-represented within the arts.

– www.natashacaruana.com

AUDREY HOAREAU, CURATOR

Audrey Hoareau is a freelance curator. She has specialized in photography after graduating in communication and exhibition crafts. She has worked, for over 10 years, on one of the most significant photographic funds of Europe, in the Musée Nicéphore Niépce in Chalon-sur-Saône. In 2017, she has helped launch the Lianzhou Museum of Photography, the first public photography museum in China. She has been in charge of the artistic direction of the 2019 and 2020 editions of Festival Circulation(s) a major event dedicated to emergent European photography in Centquatre Paris. She has also been artistic director of Photo Basel from 2019 to 2021. Since September 2021, Audrey Hoareau is head of the CRP/ Centre régional de la photographie Hauts-de-France.